

SMARTART

International Conference of the Faculty of Applied Arts in Belgrade

SmartArt – Art and Science Applied
“From Inspiration to Interaction”
Belgrade, 28-30 November 2019

FIRST CALL FOR PAPERS

The Faculty of Applied Arts, University of Arts in Belgrade, is pleased to announce its first international conference **SmartArt – Art and Science Applied: “From Inspiration to Interaction”**. The main idea behind the conference is to provide an international forum for the exchange of ideas and experiences originating in the intersection of applied art and science. The conference is supported by the Serbian Academy of Sciences and Arts and Museum of Science and Technology, Belgrade.

This year’s theme of the conference “From Inspiration to Interaction” is based on the interdisciplinary and transdisciplinary connections between applied art, social sciences & humanities, technical-technological sciences, as well as other applied sciences influencing applied art. The conference focuses on all aspects of mutual inspiration and interaction between science and fields of applied art: Animation, Ceramic Art and Design, Costume Design, Fashion Design, Graphic Design, Illustration, Industrial Design, Interior & Furniture Design, Painting, Photography, Printmaking, Sculpture, Scenography, Film and TV Production Design, Textile Design, Urban Design, and other, including the interaction between science and art in Conservation & Restoration.

We cordially invite all the scientists, as well as artists and experts from the mentioned fields to take part at the conference.

■ AIM OF THE CONFERENCE

The conference aims at:

- presenting new achievements, research theories and ideas within the frame of integration of science in the fields of applied arts
- outlining contribution of applied arts and artistic practices in various scientific and research processes
- creating a platform for the active exchange of knowledge and experience and provide a stimulating context for collaborative practices in the fields of applied arts and science
- the introduction of new tendencies, practices and results from the symbiosis of art and science in the education system

■ THEMATIC FIELDS

- We invite proposals for papers within the following thematic fields:
- History and Theory of Applied Arts
- Protection of Cultural Heritage
- Applied Art and Digital Technologies
- Applied Geometry in Visual Arts
- New Materials and Technologies in Applied Arts
- Terminological Challenges in Applied Arts
- Educational Aspects of Applied Arts
- and other concepts and perspectives in collaborative practice of applied arts and sciences

■ CONFERENCE LANGUAGES

The official languages of the conference are English and Serbian.

■ KEYNOTE SPEAKERS

The list of keynote speakers will be presented in the Second Call for Papers.

■ EXTENDED ABSTRACT SUBMISSION GUIDELINES

Information about conference registration and abstract submission is available at the conference website <http://smartart-conference.rs>

Conference registration / Abstract submission form is to be filled in and sent to the email address: submission@smartart-conference.rs

The form includes:

I Extended abstract (1. title of the paper, 2. abstract no longer than 1000 words, with clearly stated subject, aim, methods and results of the paper, 3. keywords, 4. basic references)

II Personal information about the author(s)

Instructions for formatting full papers will be given in the following calls for papers.

Extended abstracts can be submitted either in English or Serbian (in Cyrillics).

Conference participants are advised to prepare their presentations in English.

At the conference, each paper will be allotted approximately 20 minutes, including time for discussion.

■ IMPORTANT DATES

1st June 2019 Deadline for submission of abstracts

30th June 2019 Notification of acceptance

30th September 2019 Deadline for payment

15th December 2019 Deadline for submission of full papers

■ BOOK OF EXTENDED ABSTRACTS AND CONFERENCE PROCEEDINGS

Book of extended abstracts (with ISBN number) which are accepted for the conference will be available to all participants during the conference.

A selection of peer-reviewed papers will be published as Conference Proceedings.

■ CONFERENCE FEE

The conference fee is 30 Euros per paper accepted (15 Euros for PhD candidates).

■ PAYMENT INSTRUCTIONS

Payment instructions can be found at the official conference website.

■ ACCOMMODATION

Accommodation recommendations can be provided by the conference organisers upon request.

■ CONFERENCE WEBSITE

All the details and important information can be found at the conference website

<http://smartart-conference.rs>

■ CONTACT info@smartart-conference.rs

We are looking forward to receiving your proposals and seeing you in Belgrade.

On behalf of the Organising Committee

Asst. Prof. Milan Prosen, PhD

Faculty of Applied Arts

University of Arts in Belgrade